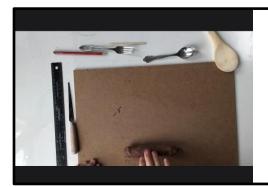
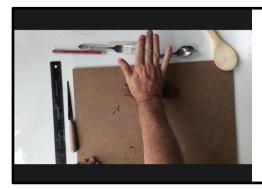


Start by taking a chunk of clay and shaping the clay into a sausage shape with your hands.



Use the Masonite board included in your kit to roll your coils.

To roll an evenly shaped coil, press down and roll the clay away from you in a smooth motion.



Avoid using pressure as you roll the clay back towards you.

This will help you control the shape of the coil.

The goal is to create an even thickness throughout the length of the coil.

You can use both hands to roll the coil out longer and thinner. The ideal size is about the thickness of a finger.

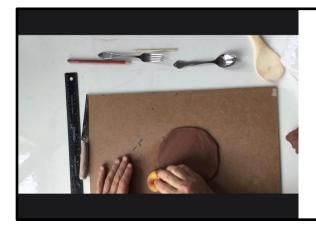
Set coils aside.

Use a plastic bag to store coils while you work to keep clay moist and workable.

Follow along with our videos on the Judith & Norman Alix Art Gallery Youtube Channel or our website at <u>www.jnaag.ca</u>



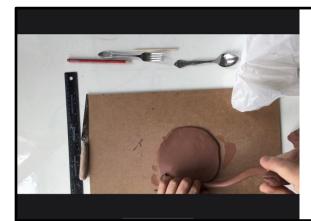




Use a piece of clay to form a disc for the base of your sculpture.

You can use a rolling pin or dowel to make a smooth even layer.

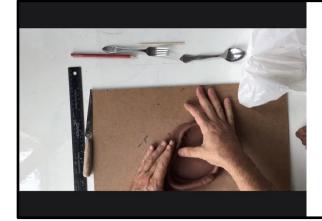
Use water and a sponge to wet the surface.



Lay one of the coils you made along the outer edge of the base.

You can shape the coil how you like. Stack and shape the coil onto itself, building up the height you desire.

Add one coil at a time.



Starting with the inside, use your thumb to push down on the clay to bind the coil to the base.

This is called masking.

Use your other hand to support the outside. Repeat this masking on the outside if you want to create a smooth outer surface.





While supporting the outside of your clay structure with one hand, use a spoon to smooth and scrape the thumbprints away.



Press the end of a new coil to the point where the first coil ended. Stack the next coil layer.



When you are ready, you can trim the shape of your base with a knife.



Continue stacking and masking your coils until you reach your desired size and shape.

Once you have built up your sculpture, transfer it from the Masonite board to a piece of newsprint.

Follow along with our videos on the Judith & Norman Alix Art Gallery Youtube Channel or our website at <u>www.jnaag.ca</u>





A wet sponge can smooth the surface of your work and help bind other pieces of clay to the surface as well.



You can gently cut holes or press dimples to bring new form and shape to your creation.



Use smaller pieces of clay to create shapes and add details to your sculpture.

Attach them by applying a small amount of water with your sponge to both sides of the clay you want to join.



Use items like forks, combs, and found objects to add texture and detail.

Once you are happy with your sculpture, set it aside uncovered to dry. (This could take a few days.)

Follow along with our videos on the Judith & Norman Alix Art Gallery Youtube Channel or our website at <u>www.jnaag.ca</u>