

JUDITH &  
NORMAN  
ALIX

ART  
GALLERY

# Winter 2018

Exhibitions & Programs



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Cover: Kelly Wallace, *On Concert*, 2016 (in progress), Lead, paper on panel  
Image courtesy of the artist and Georgia Scherman Projects

# Contact Us

519-336-8127  
147 Lochiel St., Sarnia, ON N7T 0B4  
jnaag.ca

## Gallery Hours

**Monday & Tuesday** Closed to Public  
**Wednesday & Friday** 11:00AM–4:00PM\*  
**Thursday** 11:00AM–8:30PM  
**Saturday & Sunday** 11:00AM–4:00PM  
\*Open First Friday until 9:00PM



**Facebook** Become a fan of JNAAG at [facebook.com/gallery.lambton](https://facebook.com/gallery.lambton)



**Twitter** Follow us on Twitter! @theJNAAG



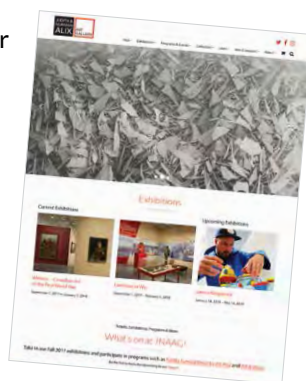
**Instagram** Join us on Instagram at [instagram.com/jnaag](https://instagram.com/jnaag)



**Email** Receive email updates from the gallery. Register at [jnaag.ca](https://jnaag.ca)



**Website** Stay fully informed with our new website at [jnaag.ca](https://jnaag.ca)



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ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



Slow View  
February 22  
7:00PM

# Beside Myself

Kelly Wallace

February 2–May 6, 2018

The drawings of London-based artist Kelly Wallace are precise, technical renderings of hyper-detailed scenes found in memory and imagination. As described by Wallace's friend and curator Ihor Holubizky, "light and dark are generated by the proximity and intervals of straight lines as units of information." Appearing to disintegrate before your eye, one is struck by the labour intensive nature of these delicate drawings.

Peppered throughout Wallace's drawings are selections from Glenn Stillar's 20 hour film *Marking Time*. Stillar, a filmmaker based in Waterloo, spent 250 hours filming Wallace in the act of drawing. The viewer is given a glimpse into the private world of the artist creating in the studio, exposing his technical mastery, his focus and stamina, and his creative capacity.



Kelly Wallace, *Freehold* (detail), 2015, lead, paper on panel



Glenn Stillar, *Marking Time*, 2015, video still



Käthe Kollwitz, *Selbstbildnis (Self-Portrait)*, 1921, etching on paper; collection of the McMaster Museum of Art

Slow View  
April 26  
7:00PM

# Making Marks

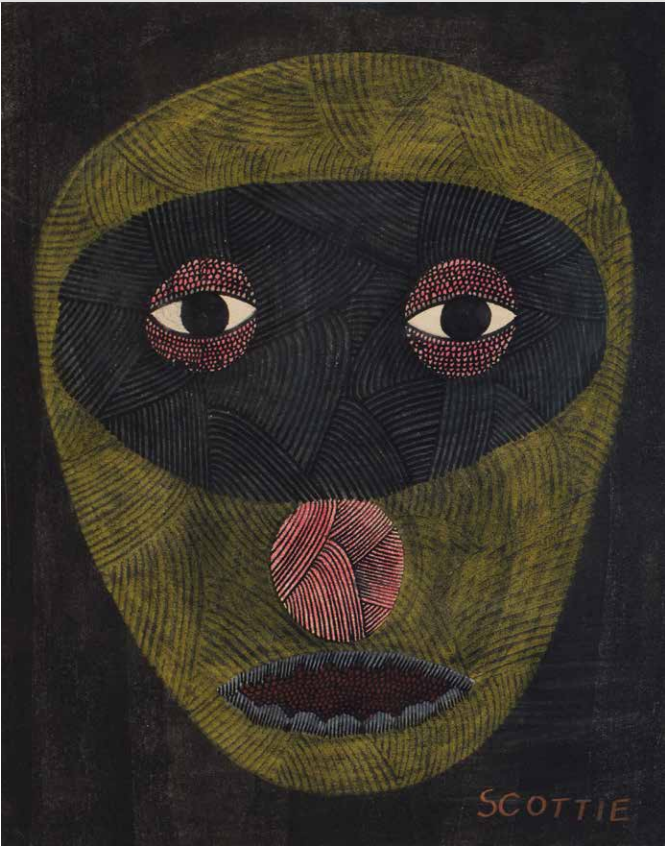
Works on Paper from the collections  
of the McMaster Museum of Art and the  
Judith & Norman Alix Art Gallery

February 2–May 6, 2018

*Making Marks* presents an intimate collection of works on paper, ranging from the fifteenth to twenty-first century. The power of the line and its ability to express human emotion is celebrated through an array of drawing mediums that include lithographs, woodcuts, etchings, encaustic, pencil, ink and pastel.

Experience the tenderness and grief in the work of Käthe Kollwitz, empathize

with the challenges of the everyday in the encaustic drawings of Tony Scherman, and delight in the sheer joy expressed by Scottie Wilson. This eclectic exhibition includes work by some of the most well-known and admired artists of their time with pieces by David Hockney, Jean Dubuffet, Henry Moore, George Grosz, Miller Brittain, Raoul Dufy, Eugene Delacroix, Albrecht Dürer and Murray Favro... to name a few.



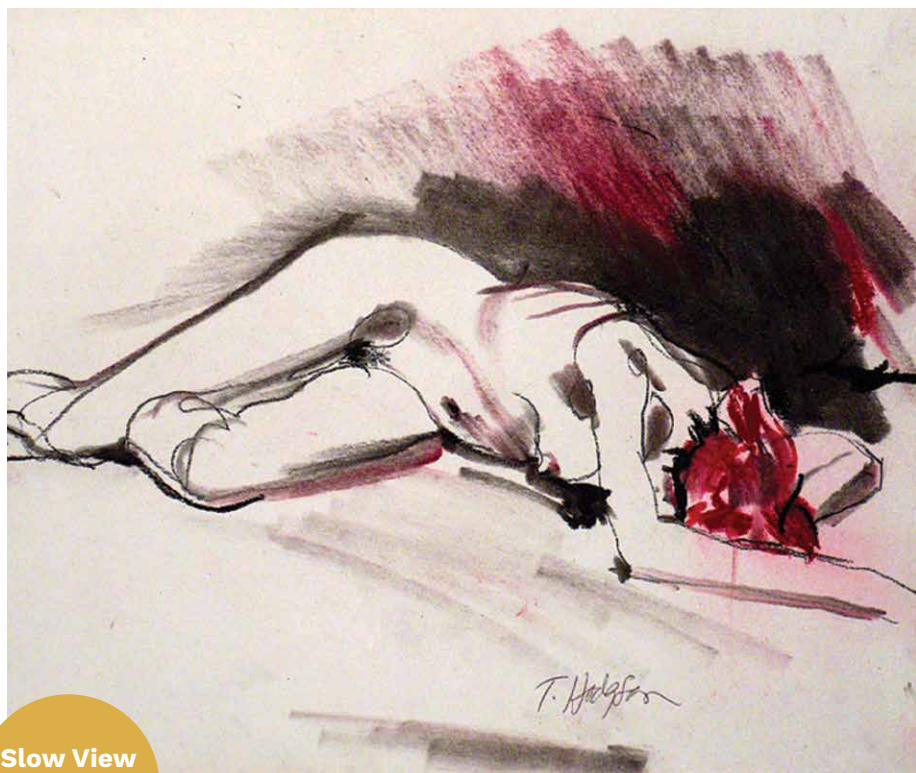
Scottie Wilson, *Harlequin*, coloured ink and graphite on paper, collection of the Judith & Norman Alix Art Gallery



Unknown, Title unknown, c. 17th century, chalk on paper, collection of the McMaster Museum of Art



Miller Gore Brittain, *Female Head*, 1957, pastel and charcoal on paper, collection of the Judith & Norman Alix Art Gallery



Slow View  
March 15  
7:00PM

Tom Hodgson, Untitled, charcoal and pencil on paper, collection of the Judith & Norman Alix Art Gallery, generous gift of Tom Hodgson and Cathy Good

# Un-censored

## Tom Hodgson: the drawing room

February 21–April 15, 2018

Though Hodgson is predominantly known as a Canadian abstract painter and member of the Painters Eleven (1953), his fondness of life drawing was evident as his studio, *The Pit*, became a hotspot for Toronto's artistic and business milieu in the 1970s. His *Drawing Night in Canada* figure classes were conducted as the antithesis of the

typically somber gathering of sketchers and painters around a nude model. Hodgson was responsible for establishing Toronto's longest running life drawing class, housed at the Gladstone Hotel for the past thirty years. Still in endurance today, the drawing class is a relic of the Canadian art scene.





Photograph provided by artist and taken by Carlos Osorio

Slow View  
May 31  
7:00PM

# Kate Wilson

## Site Project

Winter / Spring 2018

Toronto-based visual artist Kate Wilson will visit the Judith & Norman Alix Art Gallery this winter season to produce site specific studies which will be transformed into larger-than-life wall drawings.

Wilson has exhibited nationally and internationally and is a recipient of

numerous awards. Her images are both familiar and strange: vegetation is intertwined with remnants of industry and architectural elements, celestial bodies appear as molecular structures, and alien forms invade natural wastelands.

# Art & Ideas

The Art & Ideas series draws connections, reveals new perspectives and uncovers stories surrounding current exhibitions.



## Part I: Nude, Naked, and in Between Part II: Suffering Soma

Wednesdays, February 28 & March 7 | 7:00PM

with Dr. Buj

**Free | Registration required | Spaces are limited**

**Part I:** A talk on the spiritual ideals and carnal fantasies projected onto the female nude in the annals of Western art.

**Part II:** A talk on the iconography of stress and suffering in canonical Western art, with a view to the male physique.

**Dr. Buj** holds a doctoral degree in literary studies from the University of Michigan. He taught art criticism and contemporary art history for twenty years at Western University and currently teaches comparative literature and linguistics at the University of Windsor.



## Marking Time: An Act of Endurance

Thursday, March 22 | 7:00PM

with Kelly Wallace and Glenn Stillar

**Free | Registration required | Spaces are limited**

Over the course of a year Stillar filmed Wallace in the act of drawing one work, *Freehold*, for over 250 hours. They describe the process like a dance, with each participant sensing the cues and anticipating the moves of the other without the need for conversation. Moving into a silent, meditative partnership, the project required stamina, trust and a synthesized imagination for the creative process.

Join Kelly and Glenn as they discuss their collaboration and offer insights into how their individual artistic practices brought them together. *Marking Time* by Stillar and *Freehold* by Wallace are featured in the current exhibition *Beside Myself*.

**Kelly Wallace** is a master artist whose chosen medium is pencil and paper and exhibits regularly in Canada and the United States.

**Glenn Stillar** is an independent filmmaker and videographer and a professor at the University of Waterloo in the Digital Arts Communication program.





## Call and Respond

Thursday, March 29

7:00PM

with Kate Wilson

**Free | Registration required | Spaces are limited**

Kate Wilson will return to Sarnia to discuss the process of developing site specific studies - transformed into wall drawings specifically for the Judith & Norman Alix Art Gallery. Get an insiders perspective on how Kate's work responds to architecture and light and is inspired by botanical and molecular structures.

**Kate Wilson** is a Toronto-based visual artist who has exhibited nationally and internationally and is the recipient of numerous awards. Kate Wilson is represented by General Hardware Contemporary, Toronto.



## Making Connections: The Artist & The Viewer

Thursday, April 5

7:00PM

with Ihor Holubizky and Sally McKay

**Free | Registration required | Spaces are limited**



Join Sally and Ihor on a guided walking tour through *Making Marks* and *Beside Myself*. Enter the intriguing minds of the curator, artist and writer as they consider the 'mark on paper' and its ability to generate a full range of emotions. Considering drawings created from the 15<sup>th</sup> to the 21<sup>st</sup> century, connections will be made between the hand of the artist and the experience of the viewer.

**Ihor Holubizky** is the Senior Curator at the McMaster Museum of Art and Adjunct Assistant Professor at McMaster University. He has held curatorial positions across Canada at the Power Plant Toronto; the Art Gallery of Hamilton; the Kelowna Art Gallery; Confederation Centre Art Gallery in PEI; and Museum London.

**Sally McKay** is an art writer, artist and assistant professor of art at McMaster University. Her Ph.D. dissertation, *Repositioning Neuroaesthetics Through Contemporary Art* (2014), argued that artworks can facilitate embodied knowledge about perceptual cognition.



Kelly Wallace, *Bill no.4*, 2007, lead, pencil crayon, paper on panel

# Drawing with Kelly Wallace

London-based artist, Kelly Wallace, will lead participants deeper into the practice of figurative and conceptual drawing. Join in on an intimate class experience as you are guided in a supportive and creative environment.

**No previous experience necessary. Ages 18 and up.**

## Life Drawing

Saturdays | February 10, 17, 24 | 10:00AM–3:00PM

Lunch and supplies included

**Full Series | Members \$150 (+tax) | Non-members \$180 (+tax)**

**Individual Workshops | \$75 (+tax) | Non-members \$85 (+tax)**

**Spaces are limited**

## Conceptual Drawing

Saturdays | April 14, 21, 28 | 10:00AM–3:00PM

Lunch and supplies included

**Full Series | Members \$150 (+tax) | Non-members \$180 (+tax)**

**Individual Workshops | \$75 (+tax) | Non-members \$85 (+tax)**

**Spaces are limited**



## Slow View

30 minutes | 7:00PM

**Free | Registration required**

Introducing the *Slow View*. Ease into the New Year and take a moment to breathe. With a new take on the tour a *Slow View* will allow your mind to settle on one work, and rediscover the joy of looking at art. The tour will be led by a trained facilitator.

February 22 | Gallery 1

*Beside Myself*

March 15 | Gallery 3

*Un-censored*

April 26 | Lecture Theatre

*Making Marks*

May 31 | Gallery 2

Kate Wilson



## Red Dot Tour

15 minutes: suitable for adults

7:00PM

**Free | Drop-In**

Visit [www.jnaag.ca](http://www.jnaag.ca) for dates.

## Family Sunday Red Dot Tour

15 minutes: suitable for all ages

1:45PM

**Free | Drop-In**

Visit [www.jnaag.ca](http://www.jnaag.ca) for dates.

## Guided Tour

Up to 1 hour: suitable for all ages

1:30PM

**Free | Registration required**

Visit [www.jnaag.ca](http://www.jnaag.ca) for dates.

## Group & School Tours

Would you like a tour while you visit the gallery? Get an insider's look and learn about the stories behind the art and the artists. JNAAG tours, led by a team of docents, offer a stimulating approach to your experience with art. Contact Kathleen Annett for more information at 519-336-8127 ext. 3226.

**Visit [www.jnaag.ca](http://www.jnaag.ca) to learn more about upcoming tour dates, the topics that will be discussed and to register.**



**Ages  
9-13**

# TNT Fusion

## Free After School Fun

**January 31–June 7  
Wednesdays & Thursdays | 4:00–6:00PM**

**FREE | Suggested donation \$10/week**

**Registration required | Spaces are limited**

Try New Things (TNT) and develop your creative skills, make new friends, and explore your community. This program, led by local artists, is filled with a variety of exciting new experiences that will allow youth to discover new passions.

### Comic Strips

**January 31–February 1  
with Riley Shortt**

What is the history of comics? How do you make them? Learn the tricks of cartooning and how to bring your own character to life.

### Working Lines

**February 14–15  
with Stewart Fanning**

Strong line work is the foundation of a great artist! Learn how to manipulate different drawing materials to become the greatest artist yet.



## Digital Light Painting

February 28–March 1

with Jeff McCoy

Use cameras and a larger-than-life dark room to paint with light.

## Leave Your Mark

April 25–26

with Laura Kreviazuk

Burn, scratch, and craft your own unique mark. What will it take to make the most brilliant mark of all?

## Chalk vs. Oil

May 9–10

with Moses Lunham

Creating with pastels is tricky - let the expert show you how. Storytelling and creating go hand-in-hand with this class.

## Sgraffito

May 23–24

with Stef Smalls

Drawing can be done on lots of surfaces...but have you ever tried clay? Learn how to do the ancient technique of *sgraffito* onto clay tiles of your own.

## Art Experiments

June 6–7

with Riley Shortt

Make like the *Automatists* and play art games. Let's draw backwards, use sticks, abstract shapes and be blindfolded - use famous experimental techniques to make art.





Family  
Red Dot Tour  
visit [jnaag.ca](http://jnaag.ca)  
to find out  
more

# Family Sunday Drop-In

Every Sunday | 1:00–3:00PM

**FREE | Suggested material donation \$5/family**

**Children must be accompanied by an adult**

Engage, discover, and create every Sunday afternoon from 1:00–3:00PM.

All families are welcome to drop-in for an artist-facilitated studio activity, inspired by the gallery's exhibitions or seasonal themes.

## Giant Gestures

February 4

Draw larger-than-life on sheets of paper that are bigger than you!

## Sculptural Layering

February 18

Create colourful sculptures inspired by the work of Kelly Wallace in the gallery.

## Woven Cards

February 11

Explore texture and shape while making a Valentine heart.

## Watercolour Resist

February 25

Experiment with resist medium and create a watercolour masterpiece.



## Silhouette Collaborative Drawing

March 4

Work together on a large temporary mural and add your silhouette and artistic style to the composition.

## Blob Drawing

March 11

Play a game where we'll turn abstract shapes into familiar objects and characters from your own imagination.

## Tinfoil & Tissue

March 18

Inspired by the drawings of Kelly Wallace, we will make textural collages that explore materials and layering.

## Long Arm Drawing

March 25

Paint like Matisse today! Stand far back from your project as your arm becomes longer.

## Optical Illusion Art

April 1

Fool your eyes and create your own illusions!

## Electric Drawings! Paper Circuits

April 8

Make ordinary materials like graphite and paper come to life with a little help from Light Emitting Diodes (LEDs). Batteries Included!

## Agamographs

April 15

Find out how an artist came to make two images in one artwork!

## Scraperboard

April 22

Instead of adding materials together to create an image, we are going to see what we can create by taking something away.

## Collaborative Faces

April 29

Work with others to create a unique face by drawing individual parts, swapping with others and piecing it all together.

## Feather Light Drawings

May 6

Play with line and texture, practice your drawing skills to create drawings as light as a feather.

## Winding Lines

May 13

Wander along a surface and wind your way to creativity!

## Rorschach Test

May 20

What will you see in a blob of paint on a page? Find inspiration in unexpected shapes.

## Wild Wires

May 27

Today we'll experiment with wire to create a collaborative sculpture.

## Straw Sculptures

June 3

Learn about line and balance and build a unique abstract sculpture.



## Family Day: Art Experience

**Monday, February 19 | Family Day | 1:00–4:00PM**

Looking for something memorable to mark the day? Join in on an afternoon of creativity and adventure. The JNAAG art teachers have ganged up and the gallery will have multiple stations ready for you and your family to discover. We will paint, draw and sculpt our way through Family Day. Adult accompaniment is required.

## March Break: Level Up

**Ages 16–18**

The JNAAG is planning a specialized session for teens looking to develop their fine art portfolios for University. Get guidance from professional artists and attend an exclusive opportunity to help build your portfolio and set it apart from anyone else's.

**Get on the waiting list by calling 519-336-8127 ext. 3226 or visit [jnaag.ca](http://jnaag.ca).**

## Victoria Day: Fit for a Queen...or a King

**Monday, May 21 | Victoria Day | 1:00–4:00PM**

What would a Queen or King want to do on their birthday? Make art of course! Drop in at the JNAAG and celebrate the Queen's birthday at the gallery.

# New! Art Pod

**Thursdays in March & April**

**5:00–5:45PM (Early Arrival Welcome at 4:30PM)**

**Ages  
9–16**

The *Art Pod* program invites youth with special needs, and an interest in fine arts, to explore art mediums through self-expression. The program creates an opportunity for participants to develop new artistic skills and take part in a positive recreational experience within an art gallery setting. Workshops are led by trained artist Tracy Bultje.

## Requirements:

Caretaker or respite worker is required to provide support during the *Art Pod* workshop. Participants should be able to follow one-step directions.

**Non-members \$25 | Members Discount, see page 23**

**Materials included | Registration required | Spaces are limited**



### March 8 Graffiti Collage

Graffiti time! Choose, tear and arrange various papers to create a unified colour scheme. Participants will approach this project in three steps: mark making with pencil crayon, arranging and gluing paper, and print making with paint.



### March 29 Bold Leaf Printmaking

Now is the time to be bold. Participants will be using brayers, printing ink, and leaves to create hand printed mono prints. Inks will be spread onto Plexiglass plates and brayers used to ink a specially selected leaf.



### March 22 Wonky Watercolour

Come on, get wonky. Explore the medium of watercolour and the added techniques of masking, wax resist, and salt. Learn to mask, mark with wax, and create special effects.



### April 5 Curvy Acrylics

Start off by creating bold and curvy shapes with a big Sharpie marker - do it right onto the canvas. Once you have your shapes, we will learn about selecting paints and filling in shapes with awesome colours.

**Participants are encouraged to visit our website in advance for a social story and details on the materials used in each workshop, at [jnaag.ca](http://jnaag.ca).**



## Inspirational Memories: Alzheimer's Program

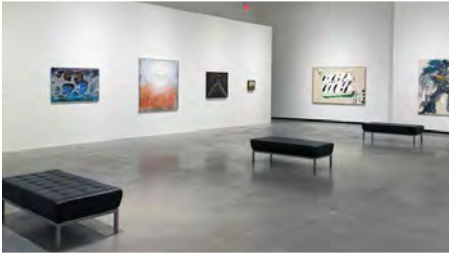
At the Judith & Norman Alix Art Gallery, we believe that art enhances quality of life. Through a partnership with the Alzheimer Society Sarnia-Lambton, the gallery has developed exhibition tours and fine art activities for memory impaired participants and their caregivers. A group of trained docents and instructors work together to encourage participants to build new relationships and gain a sense of control over their environment as they discover new ways to express themselves.

To register or for more information, contact **Vanessa Barnes** at 519-332-4444.



## Artwalk

Join us at the gallery on Artwalk weekend for special pop-up activities perfect for the whole family. Don't forget to check our website [jnaag.ca](http://jnaag.ca), Facebook, Twitter and Instagram for activity updates.



# LOOK & SEE

## Lambton County Artists CALL FOR ENTRY

**Entry deadline: February 18, 2018**

Submit your work for a chance to exhibit at the JNAAG. **Submissions are due February 18, 2018 at 5:00PM.**

The Judith & Norman Alix Art Gallery invites artists living in Lambton County, working in any media, to submit to *Look & See*.

*Look & See* provides an opportunity for artists living and working in Lambton

County to receive a curatorial studio visit, and have their art considered for a 'Pop Up' exhibition at the JNAAG.

Applications will be considered for exhibition slots: **June 1-17, 2018** and **July 6-15, 2018.**

Visit [www.jnaag.ca](http://www.jnaag.ca) for an application form and details.



Volunteering at the JNAAG builds relationships and enriches lives through art. We are recruiting for the following:

- **Animator:** Welcome visitors in the exhibition space, answer simple questions, help us keep the art safe.
- **Docent:** Develop and provide tours to school groups, the general public, and special interest groups.
- **Art studio material assistant:** Help with prepping art supplies.
- **Art studio teaching assistant:** Assist our art instructors in the delivery of art classes.

“ I have learned so much about art. Every exhibition opens a whole new world for me.”

Visit [jnaag.ca](http://jnaag.ca) or contact Shelly Mallon at 519-336-8127 ext. 3222 to find out more.

## Art Instructors

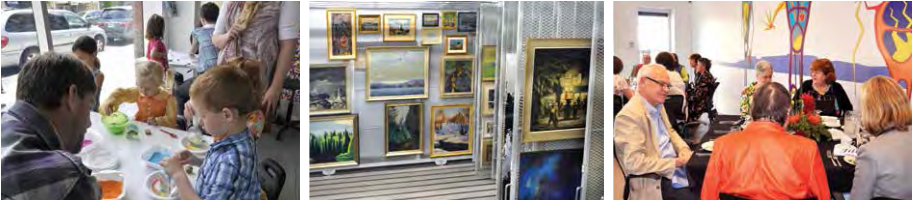
If you are passionate about inspiring hearts, minds and hands—let's talk!

We are looking for artists who are skilled in any medium, from traditional to new technologies. Are you a talented art instructor with a studio art background?

**Give Anna a call at 519-336-8127 ext. 3223 to chat about joining our team.**

We are looking for instructors interested in working with all ages, but we are especially focused on finding those who are interested in the following programs and age groups:

- **Family Sunday:** Children and their caregivers
- **Try New Things (TNT):** Ages 9-13



You can make a difference. We depend on our members and donors for everything we do, from bringing thought-provoking exhibitions to Lambton County, to the delivery of educational programs that inspire young and old, to the preservation and growth of the permanent collection.

	1 Year	2 Year
Individual	\$20	\$35
Senior (60+)	\$15	\$25
Couples	\$25	\$45
Family	\$30	\$55
Student	\$15	\$25

## Membership Benefits:

- Invitation to Members Only events
- **10% discount on gallery purchases** including classes, programs, publications, and facility rentals
- Reciprocal admission to participating museums and art galleries in Ontario via [www.oaag.org](http://www.oaag.org)
- Recognition on the Virtual Members Wall for one year

You can also add to your experience by joining one of our additional membership levels:

\$100 – A. J. Casson

\$500 – Tom Thomson

\$250 – Emily Carr

\$1,000 – Contributors Circle

## Additional Benefits can include:

- NARM Membership\*
- Ability to bring guests to exclusive Members Only events
- A **15%-25% discount on gallery purchases** including classes, programs, publications, and facility rentals
- JNAAG produced exhibition catalogues
- And much more!

\*North American Reciprocal Membership Program (NARM): The NARM program provides you with reciprocal membership privileges to over 600 museums and art galleries across North America. For the full list of participating organizations please visit [narmassociation.org](http://narmassociation.org).

Learn more at: [jnaag.ca/support/membership](http://jnaag.ca/support/membership)



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